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Fhloston Paradigm (the innovative music project by King Britt) and Spacemusician Chuck van Zyl are set to co-headline live within the remarkable setting of St. Mary's Hamilton Village on 21 April 2018 as part of The Gatherings Concert Series' annual free admission event

To intrepid travelers along the deep and dark spaceways, King Britt's innovative music project Fhloston Paradigm will put a hum in your ear drum. With a gentle precision his music generates reassuring atmospheres of electrical synthesizer tones and digital textures. From a pervasive sense of calm, to a most potent magic, we journey through a rare sonic realm against the strong tug of some unseen charm - and wonder what strange spell has been cast? Progressing through spacey thought-zones, we seem to be on an excursion where every track is a detailed mind trip. Some notes are so deep your DNA will vibrate, while further in they are as light as cosmic cotton candy.

With Fhloston Paradigm, King Britt confirms that blending technology and music at this level can produce touching works - music as intimate as our own blood cells, with the structure and strength of just discovered alloys. Writing music for other people is just nuts and bolts. King Britt makes music for all of creation. Wrapped in the luminous glow of human consciousness, it is full of electronic poetry - as, with its focus on the electro-sonic, it contemplates new narratives of existence.

Best known as host of STAR'S END (WXPN's renowned radio program of Spacemusic dreamscapes) and as coordinator of The Gatherings (Philadelphia's premiere concert series of innovative music), Chuck van Zyl has also been making his own unique style of electronic music since 1983.

Using modular systems, a variety of modern analog synthesizers and sequencers, and operating at an emotional and enthusiastic pitch, Chuck van Zyl realizes music that possesses as much the buzz and crackle of electricity as it does the frigid depths of space.

From his instrument's storm force of sound comes delightful throbbing bass lines, echo-warping chimes and a mystery machine pulse, against which van Zyl sways and plays synth strings, Mellotron choir and full-blooded lead lines. Synthesizer blips interlock, and pound out mighty sequencer patterns, yet this mechanical rigidity is somehow softened - as lines of dancing arpeggios pump up against tuneful melodies and ethereal harmonic progressions. Further in, disarmingly quiet passages reduce the level of density and energy with insinuating modulations and vaporous aural forces. Anyone in love with Spacemusic and its very specific poetry will want to hear this work in concert.

The Gatherings Concert Series presents Fhloston Paradigm co-headlining with Chuck van Zyl live in concert on Saturday 21 April 2018 at 8:00PM (doors open at 7:30pm) in the church sanctuary of St. Mary's Hamilton Village 3916 Locust Walk (just east of 40th & Locust) on the Penn campus in West Philadelphia. Free Admission. No reservation necessary. Donations Gratefully Accepted!

The Gatherings Concert Series is presented by the all-volunteer staff of The Corporation for Innovative Music and Arts of PA, an IRS recognized 501(c)3 charity.

For more information, please access: www.thegatherings.org