

Contact: Chuck van Zyl
Telephone: (610) 734-1009
Email: info@thegatherings.org
Website: www.thegatherings.org

Ambient Trio Hotel Neon and Electronic Musician Datadrift are set to perform within the remarkable church sanctuary of St. Mary's Hamilton Village on 16 September 2017.

Hotel Neon is a Philadelphia based ambient drone-guitar/synth trio. Consisting of Michael Tasselmyer, Andrew Tasselmyer and Steven Kemner, the music of Hotel Neon is characterized by blissed-out, gently moving forms and slowly evolving atmospheres. Their understated works for processed electric guitars and deep warm electronics entices the audience into a dreamy, wordless state. Emphasizing texture and mood, Hotel Neon provides an open-ended sonic environment meant for optimal being. As textural contrasts in sound reach the mind's eye through the body's ears, the movement of mood from dark to light may stir the listener's soul.

Their outside somber darkness seems best suited for the hours of the dusk - where daybreak may not find them. Hotel Neon offers a place apart from the realms of ordinary existence - a zone where music approaches the sacred through the silent avenues of the heart. But the space created by their music is really no different from anywhere else - since beauty and meaning are everywhere, provided we know how to look.

This ensemble works in the art of understatement, the art of the subconscious. Their music is devoid of system and dry formula, and enjoys intelligent company. From a feel of disquiet, to the affirming, Hotel Neon holds and moves textures and moods around the listening space well enough to penetrate our thoughts and touch our dreams.

Datadrift is the Electronic Music project from Philadelphia-based innovative musician Guinevere Molly Campbell. Creating soundscapes since 1996, she uses an East-Coast, hardware-focused approach. Based on her love of the synthesizer keyboard interface, as well as the corralling of machines with unique interfaces and timbres, Datadrift tends to her machines - as she has them communicating with one another in dialog and harmony.

Her principal approach is texture-driven. Creating synthesizer patches that resonate with a mood or idea, Datadrift generates a sonic palette - and works to create a soundscape that combines improvisation with aspects of sequenced pre-sets.

While predominantly instrumental and ambient, her work includes some forays into indie/experimental pop-driven song structures and vocals. Her influences include Brian Eno, Jean-Michel Jarre, Tangerine Dream, Dead Can Dance, The Legendary Pink Dots, David Sylvian, Kate Bush, and atmospheric songs and trance-like passages in 60s-80s pop, cold and new wave, and post-punk. Using all of these reference points, Datadrift easily succeeds at producing her own distinctly original electronic realizations.

The Gatherings Concert Series presents Hotel Neon plus Datadrift live in concert on Saturday 16 September 2017 at 8:00PM (doors open at 7:30pm) in the church sanctuary of St. Mary's Hamilton Village 3916 Locust Walk (just east of 40th & Locust) on the Penn campus in West Philadelphia. Free Admission. No reservation necessary. Donations Gratefully Accepted!

Marking its 25th anniversary in 2017, The Gatherings Concert Series is presented by the all-volunteer staff of The Corporation for Innovative Music and Arts of PA, an IRS recognized 501(c)3 charity.

For more information, please access: www.thegatherings.org